See page 7 to see why she is being choked.

25 years in publication

The Chronicle

See page 12 for a Bears defensive preview

Tuesday, September 6, 2005 http://chronicle.calumet.purdue.edu

Getting involved makes a difference

BY JERRY CULVER
Staff Writer

Welcome Week kicked off the fall semester by offering students live music, giveaways and the chance to have a good time while they explored the many different organizations on campus.

From Greek organizations to religious groups and political clubs, PUC has something for just about everyone on campus. These organizations were all represented at this semester's Welcome Week in the Student Union and Library Building and CLO.

Welcome Week is all about getting involved in student activities and getting connected to the university, said Gloria Roldan-Schieb, associate director of student life and activities for the center for career and leadership development at PUC.

Roldan-Schieb said that one of the major goals of the university is to find ways to develop programs such as student organizations. Getting involved not only helps students stay in school but also offers long-term benefits for the future.

See Welcome on page 9

Students fed up with textbook prices

Is there anything the university can do?

BY MELISSA BATKA
News Editor

Chronicle photo by Melissa Batka

Paul Felus leaves campus after buying his books for the semester. When asked how much he spent, he laughed and siad, "Way too much."

Cost of tuition; $2,000. Cost of student housing; $399 per month. Cost of textbooks;

"Way too much," said Paul Felus, a senior studying software development.

Many students are sick and tired of having to shell out hundreds of dollars on textbooks. Online bookstores, such as Amazon and eCampus.com, have heard their cry. Websites such as these offer savings on textbooks, sometimes as much as 50 percent.

"I could have gotten all my books for $110 online," said sophomore in Fitness and Nutrition, Kim Azaro. "Instead, I paid $110 for one of my books [at the Calumet Campus Shop]."

Most students said that although they know they could save money by purchasing their books online, it was more convenient for them to purchase them at PUC.

"It takes too long for books to come in online," said Kingley Vibert, a senior in business.

The number one reason why students said they did not buy their books online was because it takes too long to have them shipped.

The Calumet Campus Shop declined to comment as to why their costs are higher, but brochures available in the store attempt to offer an explanation for the high prices of textbooks.

According to the brochure, which was published by the National Association of College Stores, 65.8 percent of the price of a new book goes back to the publisher, 11.8 percent goes to the author for royalties, and 1.0 percent goes to the freight company that shipped the book. The bookstore retains the other 21.4 percent.

Aside from online bookstores, many students choose to purchase their books at Suburban Textbooks, which is located across the street from the campus on 169th street.

According to owners, Jeralyn Bieniek and Jo Elyn Szmanski, some students have saved as much as $200 on the books they purchased at Suburban.

Although the campus bookstore is offering a new program where they will match the price of other retailers, they will not match the price of online book retailers, the most significant source for saving.

Is there a solution to the increasing cost of books? Students seem to think so.

"If [the Calumet Campus Shop] would let us know what books we needed a few weeks before school started, we would have enough time to purchase them online," suggested Azaro.

A student, who wished to not have her name printed, said that was exactly what she tried to do this year.

"I went to the bookstore and asked them if they would give me my booklist," she said. "After giving me the runaround they finally just told me no."

She suggested that the university make a stronger effort to let students know in advance which instructors will be teaching their classes. That way, students could have a choice as to where they shopped for their books.

Patricia Melon, professional advisor for the department of communication and creative arts, said that many instructors are sensitive to the high cost of books and do their best to take students' financial situations into consideration.

"When I pick a book for a class I look at quality, but price is a huge factor," said Melon.

If a student is having difficulty affording their books, Melon suggests talking to the instructor.

"A lot of professors will put text books on reserve in the library for students who can't afford them," said Melon.

Mystery retreat showcases 10 years of NWIWP

BY JADE LEE CULBERSON
Senior Staff Writer

The Northwest Indiana Writing Project celebrated its tenth year at PUC by hosting a "Mystery Retreat" reunion on August 3 to 4 at Indian Oak Resort in Chesterton.

Attending were 33 of the 414 educators who have attended Summer Institute since 1996.

Summer Institute is a six credit course co-listed under English and Education.

Keynote speaker Vicki Stiefel, author of mystery novels "Body Parts" and "The Dead Stone," facilitated a mystery dinner for the attendees.

A small group of participants and guests acted in "My Alma Martyr," a "Who Dunnit?" play set at a class reunion, where the other participants were left to solve the crime throughout the dinner.

Written by Susan Haley, the play was purchased online and adapted by Stiefel for this group.

"Give me a group of teachers to direct anytime," Stiefel said of her first mystery dinner experience.

NWIWP Director Carolyn Boiarsky said the play was successful.

"The cast had a wonderful time," Boiarsky said. "The guests became involved in finding out who did it and everyone discovered a new and very enjoyable way to teach students to write plays as well as to be involved in creative writing, problem solving, and logical thinking."

Carolyn McCrady, a teacher at Emerson School for the Visual and Performing Arts, attended Summer Institute in 1999 and completed her Master of English this summer at PUC.

"I was amazed we were able to pull off an hour play after basically an hour and a half of rehearsal," McCrady said.

Connie Farrell, coordinator of the NWIWP, said they chose the Indian Oak Resort because of its central location as people were coming in from everywhere from Cedar Lake to South Bend.

Farrell said they would have preferred more people attended.

"Everyone is so busy during the summer," said Farrell. "It was difficult to get people together but we had a good core group attend.

"We had a great time."

The retreat included mini workshops by participants on classroom

See NWIWP on page 9

Chronicle photo by Jade Lee Culberson

'Who Dunnit?' Participants in the NWIWP's 'Mystery Retreat' enjoyed finding out.

ADMINISTRATIVE UPDATE

This updated campus policy is smokin'!

Have you seen members of the campus community-faculty, staff and students-smoking near doorways of university buildings? Probably, yes. And you may have walked through clouds of smoke at times when entering a building on your way to a class.

Well, Chancellor Howard Cohen issued a memorandum last spring that strengthens the university's smoking policy, so all campus community members can breathe cleaner air.

The smoking policy already forbade smoking in any university building; doorway of any building; in the proximity of air-intake vents of any campus building; any buildings operated or owned by Purdue Calumet *at off-campus locations; and in any university vehicles.* The updated policy pertains to enforcement.

Smoke patrol hits the streets

Effective this semester, a private security firm will patrol campus building doorways to remind smokers if they are in violation of the policy and request their cooperation in adhering to the policy.

Anyone who violates the smoking policy will receive a copy of the policy printed on a business card and will be directed to cigarette ash receptacles located where smoking is permitted.

Smoking is permitted only in the parking lots and in the immediate vicinity of outdoor cigarette ash receptacles located on campus grounds.

Butt, what if people don't follow the policy?

The security firm will collect data on the success of their efforts to gain voluntary compliance with the smoking policy.

Voluntary compliance is being undertaken in the spirit of campus collegiality. However, failure of the effort to gain voluntary compliance may result in the campus adopting a smoke-free campus policy. Such a policy would prohibit smoking on all campus property.

The Administrative Update is a paid Advertisement

What's Goin' On?

A look around campus

Chronicle hiring a new entertainment editor

The Chronicle is looking for an entertainment editor for the fall semester. Some duties include managing staff writers, assigning stories and writing feature articles.

If you are interested in joining the editorial board please e-mail resumes to ChronicleEIC@yahoo.com, or stop by Student Union and Library 344-H to express interest in the position.

Chronicle hiring a new managing editor

The Chronicle is looking for an managing editor for the fall semester. Some duties include overseeing section editors, editing the paper and basically seeing that the paper goes out each week.

If you are interested in joining the editorial board please e-mail resumes to ChronicleEIC@yahoo.com, or stop by Student Union and Library 344-H to express interest in the position.

Choral group returns to PUC

Like music? Like to sing? If so, please plan to attend an organizational meeting for a new choral group on campus. The group will b directed by Patricia Hales, continuing lecturer in music. The meeting will be held on Tuesday, September 13 at 3:30 p.m. in Student Union and Library 353. If you are interested and cannot attend the meeting, please fill out an information sheet available in the communication and creative arts office, Porter 118, or from Ms. Hales, Porter 114-A.

Win an IPOD

A Student Services Resource Fair will be held September 6 and 7 in the Student Union and Library and September 8 in CLO. The fair will last from 9 a.m. to 3 p.m. on all three days. Students who visit all five booths can enter a drawing for an IPOD.

Aikido club open to students and alumni

The PUC Aikido club meets Tuesday and Thursday from 10 a.m. to noon on the basketball courts in the Fitness and Wellness Center. Please wear loose, comfortable clothing. Contact Phil Smutko at sylas@sbcglobal.net or (219) 313-4382.

Come sail away

The department of hospitality and tourism management will be offering students the opportunity to learn about the travel industry while taking in the sun and sea on a 4 night cruise through the Bahamas. There are no prerequisites for the course however, students must be 21-years-old by May 15, 2006.

A $200 nonrefundable deposit is required by October 10, 2005 to make a reservation. Students are encouraged to see their financial aid advisor for available funding.

For more information call Professor Geralyn Farley at (219)989-2714 or stop by Porter 216-D.

"Come Back, Little Sheba" holding Auditions

Auditions for "Come Back, Little Sheba" by William Inge will be held Thursday, September 15 from 3:30 to 5:30 p.m., and Friday, September 16 from 4:30 to 6:30 p.m. in Room 353 of the Student Union and Library on the. Parts for eight men (three middle-age, five 20's-30's); three women (one middle age, one 30's, one 20's). Also needed are technical people and a stage manager. Call (219)989-2267 with questions, or email channing@calumet.purdue.edu.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library, room 344-H.

The Chronicle

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Katrina devastates the Gulf Coast

PUC looks to provide relief

BY RICK HOLTZ
Managing Editor

The wind was blowing hard; the rain pouring down. The city of New Orleans was experiencing a natural disaster.

Hurricane Katrina hit the Gulf Coast and although some time has passed, it will still be a long while before people will be able feel any sort of normalcy.

Cities are flooded, houses destroyed and people remain hungry. Survivors have been huddling under bridges in hopes of getting out of the rain.

President George W. Bush addressed the press last Friday before boarding the presidential helicopter Marine One to head down to the Gulf Coast.

"We'll get on top of this situation, and we're going to help the people that need help," Bush said.

The federal government, along with the president, have recently come under scrutiny as to how the disaster has been handled. Even the mayor of New Orleans, Ray Nagan, has been critical of the relief response from the federal government.

President Bush did not offer up excuses, but rather said things needed to improve.

"A lot of people are working hard to help those who've been affected," Bush said last Friday. "The results are not acceptable."

Rescue workers were putting their own lives at risk to help save survivors. People went from fighting for their lives to fighting for supplies as basic as food and water.

The hurricane tragedy has hit close to home for many PUC students and faculty. Rebecca Peterson, a junior majoring in business management, said that she has family that she cannot get a hold of. She mentioned how there were 11 people staying in her grandmother's one bedroom apartment.

"We don't know how to help them when we haven't heard from them yet," Peterson said. "My family is donating money to help everyone out.

"We are waiting to hear from my family so we will be able to help them out."

Photo courtesy of www.abcnews.com

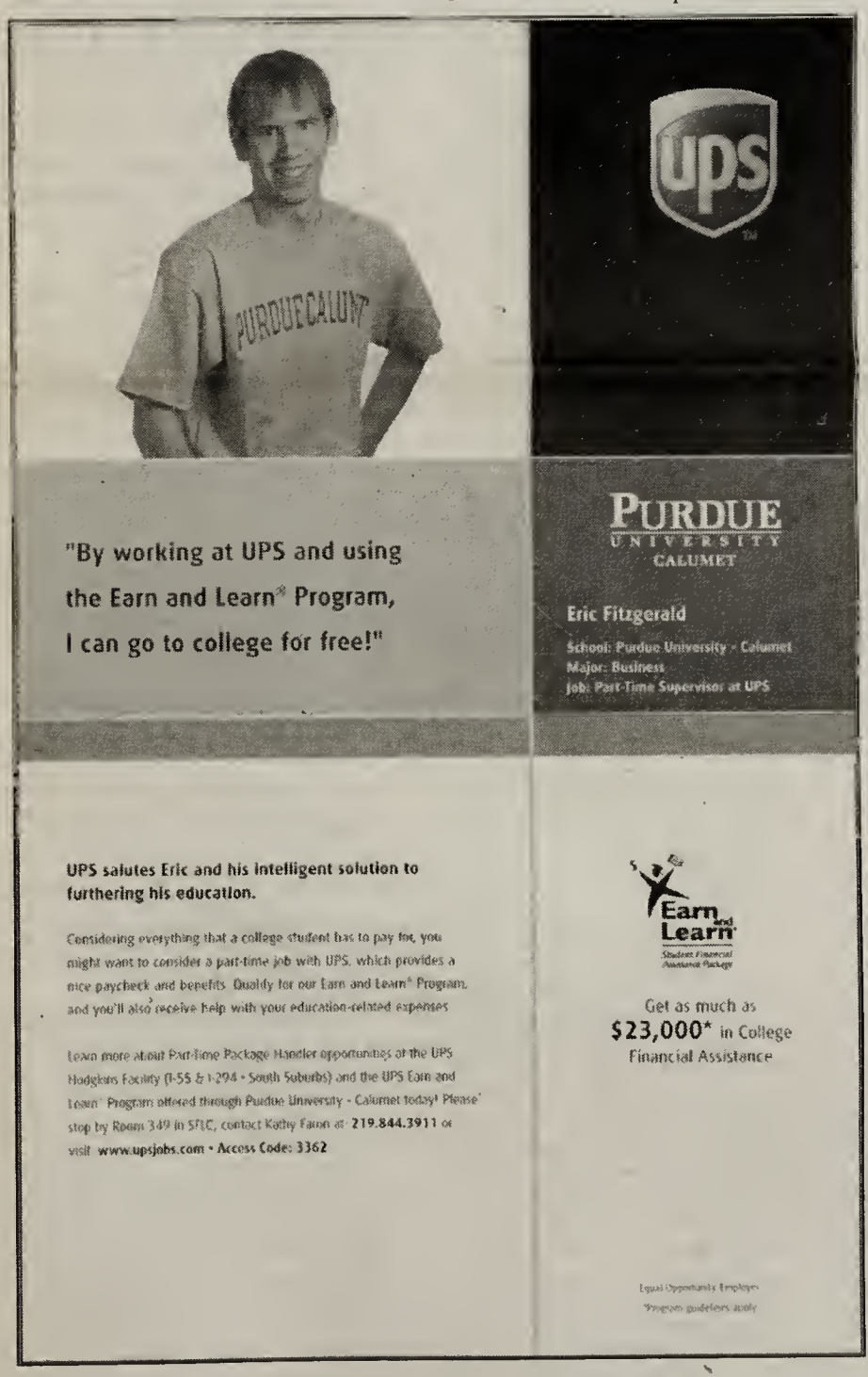
Survivors in New Orleans rely on one another to pick up the pieces of their broken lives in wake of the recent disaster. One man had to push another in a wheelchair through a flooded street in the rain.

The SGA and *The Chronicle* are currely working together to organize relief efforts for the victims of Hurricane Katrina.

They are looking for food and clothing donations, as well as vendors to donate merchandise or gift cards which will be raffled. All proceeds from the raffle will bc donated to the relief effort.

They are also looking for organizations on campus that would like to participate.

Contact Stephen Lynch with the SGA at lynchs1@calumet.purdue.edu or email *The Chronicle* at chroncle.calumet.purdue.edu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Region feels Katrina's effect at the pump

BY MELISSA BATKA
News Editor

In the aftermath of Hurricane Katrina, the country has been left in shock, both at the devastation along the Gulf Coast and the resulting prices at the gas pump.

With some area pumps reading as high as $3.49 a gallon, the region has seen a price increase of as much as $.80 since last Tuesday.

These all-time high prices come after the hurricane struck off-line refineries and pipeline links across the Gulf Coast that provide a third of the country's gasoline supplies.

Many are feeling the financial crunch from the prices at the pumps. Tiffany White, a freshman studying nursing, said she will be cutting out any unnecessary spending or driving.

"I'm going to have to start carpooling," said White, a Griffith resident, after spending $48 to fill up her 2001 Grand Prix.

The market has seen some relief as the Environmental Protection Agency temporarily allowed gasoline retailers to sell fuel that does not meet strict summer air-quality standards. But recent events have caused some to recall the gas crisis of the 1970s.

Barbara Osmon, an academic counselor for behavioral sciences, remembers the long lines and high prices that came with the shortage that occurred nearly 30 years ago.

"It worries me because I drive in from Valparaiso and she drives in from Hobart," Osmon said, referring to her colleague Sonja Ison, a secretary in the department of behavioral sciences. "I go through at least a tank of gas per week."

Overall, students and faculty are trying to make the best of the situation. They seem to be carpooling and driving as little as possible to handle the rising cost of fuel.

When asked how he felt about the cost of gas, Brian Centoni, a freshman in engineering, said, "It kind of sucks, but they are having problems in the south so it has to be dealt with. Their homes are destroyed.

"We'll be alright up here."

"It kind of sucks, but they are having problems in the south so it has to be dealt with."
Brian Centoni

To find the area's cheapest gas prices check out www.gasbuddy.com

The Chronicle is looking for Editors

Managing Editor

Entertainment Editor

Email your resume to ChronicleEIC@yahoo.com

The Chronicle

Editorial Board
Fall 2005
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Linda Merrick, *Production Manager*

Who's the boss

There has recently been some question as to how *The Chronicle* operates.

More specifically, everyone wants to know who is "in charge." *The Chronicle* is student run, but we are not a student organization on campus.

This means we do not have members of administration overseeing the production of our newspaper. Jerry Davich from *The Times* is our advisor.

Some people believe he heads the paper. This is not true. His sole purpose is to critique our finished product and make suggestions for improvement.

Our chain of command, if you will, is as follows: staff writers answer to section editors, section editors as well as our production manager and chief copy editor answer to the managing editor, and the managing editor answers to the editor in chief.

However, in the grand scheme of things, *The Chronicle* answers to its readers. Some would argue that it is the advertisers that make or break a newspaper, and in a sense that is true.

But without readers we would not have advertisers, *and so our readers are our number one priority.*

The editorial staff was just questioned as to whether or not we would cover a story if it meant losing an advertiser. You see, some people and some media companies only see dollars and cents. We believe that is what is wrong with so many media companies today. So much of the news seen on the television, heard on the radio or read in the newspaper is biased or bought.

It is difficult to know if the news you are getting can be trusted.

This can be detrimental to society because people will make decisions about their lives based on misinformation.

If something newsworthy happens, we feel our readers have the right to be informed. At *The Chronicle*, we strive to provide ethical, unbiased news.

It is not an easy task. The truth does not always want to be discovered, and even when it is discovered it is not always easy to take.

We value our readers and feel they deserve the most objective information we can provide. As journalists, that is our promise to you; to try to provide you with the truth.

So the next time someone asks who is 'in charge' of *The Chronicle*, tell them our readers are.

We work for you. If you don't like what you see, give us a call. If you want to see more of something else, send us an e-mail. We want to hear from you.

We are the student paper of PUC, and we want to put students first.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 24, Issue 4

You have to love a conservative

BY DAVID P. FUNK
Sports Editor

I have been reading *The Chronicle* lately, and it astonishes me that some people have forgotten the concept of a democracy.

The way some on the right present things, anymore, you would think that President Bush is the head of a totalitarian regime.

The founders of this country designed our government in such a way that, theoretically, no single person, party or group could gain total control. It is all part of the system of checks and balances.

With control of both the legislative and executive branches of government, the Republican Party currently has a great deal of power. So, the right can accomplish many things on their agenda.

Please do not think I am a cheerleader for the GOP, partly because I have never been overly fond of Republicans, but to be honest I am sick and tired of Republicans running around Washington like they control everything.

Some of them are even starting to believe that right-wing talk radio is actually affecting public policy.

The latest Gallup poll lists Bush's approval rating at only 45 percent as September begins. This is after a rebound from the week before's all-time low of 40 percent. The survey of 1,007 adults includes 32 percent Republicans, 35 percent Democrats and 32 percent independents.

Six of ten Americans disapprove of Bush's handling of the economy, health care and Iraq.

Most of the general public does not approve of the Republican's handling of their government.

This government is designed to give the power to the citizens of this country. In the long run, it will be the citizens who make the decisions, be that directly or indirectly.

It was Abraham Lincoln who said, "...Government of the people, by the people, for the people, shall not perish from the Earth."

Congress is elected to represent the entirety of this great nation. Everyone's opinion matters.

And I know it's not all Republicans who try to force their opinions on others. I'm sure some conservatives are perfectly likeable.

But you have to admit, they are a little pushy. It's almost humorous. It's fun to see what the extreme right-wingers will do next. You have to love a conservative.

Seats were bad, but at least we had fun

BY EMILI WALLACE
Staff Writer

Wednesday began as any other day for me. I was up around 8:30 a.m. in the morning for class; I was standing in my bedroom looking around aimlessly to find where I had put my economics book when, suddenly, my phone rang.

This isn't normal for me.

On the phone was my cousin, Alexis. A relative calling early in the moming is never a good thing, so it makes sense that my thoughts tumed to the worst.

"Hello?" I say into the phone quite confused. "Hey," she replies, "what are you doing tonight?"

So, the feeling of the worst is gone, and I was left wondering why she'd call me this early when I'd see her in a few hours anyway.

When I tell her that I'm free and question her for calling me so early, she informs me she has an extra ticket for that nights White Stripes concert. "Well, will you go?"

Long story short, around 5 p.m., I found myself in downtown Chicago waiting for the doors of the Auditorium Theater to open.

Our seats, I was told, were located in the gallery.

The gallery?

'Like a standing room at the side of the stage,' I thought, 'awesome!' Oh no, my friends, I was quite deceived, for the "gallery" is not side parts of the stage, but seats located all the way at the top of the theater.

I know, because I traveled the million stairs to reach our God-like seats.

'Worst show ever,' was my immediate reaction. So, we waited for the show to start and every now and again complained about our seats to one another, as if complaining about it would magically make our seats better.

The opening act, Brenden Bensen, came out and the show began. The act was fantastic and acknowledged Alexis and I even from the back row.

As they set the stage for the White Stripes set, we could see a wide variety of instruments. I knew it!

I knew there was no way that a two piece act could sound that good. I figured they had a live band with them. It's one thing to record in the studio and overlap sessions and what not to create a sound, but to replicate that live?

Well, the Stripes come on and burst into a fantastic rendition of their newest single "Blue Orchid." Much to my surprise, it was only Jack and Meg on stage and what a treat it was!

Jack White rocked out on everything from a xylophone to a mandolin and everything sounded great. If that wasn't enough, the rapport between Jack and Meg and the stage presence of Jack is phenomenal.

Their set was about two hours long, and they performed a good mix of their new album, "Get Behind Me Satan," and old favorites. Their sound live differs greatly from the sound they produce on the albums, creating a unique experience. I loved it.

When the show ended, and Alexis and I headed back to the car, we talked about all the highlights of the show and continued to complain about our horrible view.

"Hey," I said, "Our seats may have been bad, but at least we had a good time."

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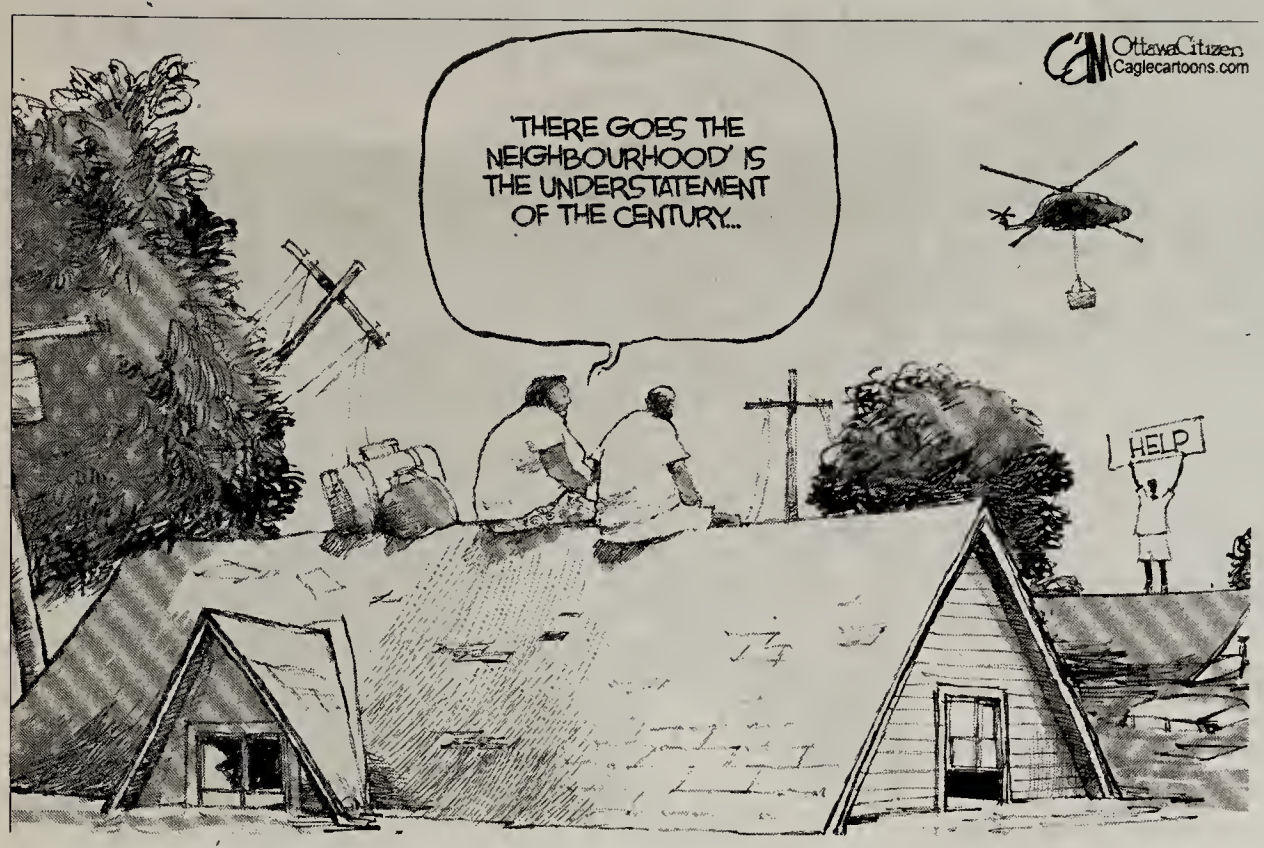

Be strong, even if you feel weak

BY DARREN ZANCAN
Editor in Chief

I swore to myself that this commentary would not be a typical "Darren piece of work."

Usually I find something deep to talk about, so I went into this week thinking about something light and funny to go into.

My mom woke me up at 7:03 a.m. Wednesday morning with news that was neither light nor funny.

We have had many disasters occur within the last five years. With 9/11 and all the heavy storms, this country has not had time to breathe or settle in from the last major disaster.

Every time something happened I felt bad for those families who lost something or someone, but I never really grieved. I did pray for them.

I guess because it never happened to me, I never really had to worry about it.

So I open my door Wednesday morning to see the look on my mother's face. It was a look I have never seen; a look that made me sick.

The news had come in. I was in that group of people that had been affected by something disastrous.

Five family members, three whom are close to us, lost everything they had.

I went numb and made a call to someone close to me; that I knew would pray with me and then cried myself back to sleep.

At that point I knew that I had to go somewhere that would give me strength.

I open my door Wednesday morning to see the look on my mother's face. It was a look I have never seen; a look that made me sick.

I went to church (no, this is not going to be another God commentary). I sat there and looked to the sky but had nothing at that time to say.

I was lost for words.

Then Pastor Rob came in and we talked. We talked about a lot of things. The point he made was things happen that are meant to happen.

The reason things occur is to make us, as people, stronger. He told me that since my revival with the church and my feelings of faith, that God did this to challenge me.

He told me that there was a reason for this to happen, and it was to make me stronger in the face of diversity. Of course it is hard to see that now, but with time things will get better.

We all have it good. We have food, clothes, a house to live in and everything else we can ask for.

Right now as we live such a golden life, there are people that have nothing but a memory.

There is no way that we can control any of these things from happening.

The only thing we can do when faced with diversity is to be strong. Be strong for the one who delivers you the bad news or be strong for the person 3,000 miles away that you never met.

All I know is this is the time to be strong.

Come together

BY RICK HOLTZ
Managing Editor

Most people have seen video of what happened in New Orleans recently due to the hurricane.

I have been amazed in recent days as to how different people are shifting blame. I love how in the middle of a national disaster, we have time to place blame.

Let's try and not forget what is really important. People are dying needlessly and without cause. Rather than blame people for not getting out of dodge faster, how about we just are happy that they got out of the tragedy with their lives.

These people have lost everything. Homes, those are wet and gone. Businesses, they are underwater.

Why do we feel the need to analyze the whole situation?

I remember four years ago that when our country was attacked the nation stood together to help each other through a hard situation. We did not have a mayor giving an interview to a radio station that could not be aired in its entirety.

-If the people in charge of the city cannot hold their tongue, then why should anyone be surprised that survivors have reverted to primal instincts, rioting and looting to stay alive?

It is completely understandable that people are upset that this happened. It is also understandable that people might feel like they do not have control of their situation, in part because, for the most part, they do not have control.

While everyone is allowed to have an opinion, this is not one of those times to be out there voicing it. At this point, we need a strong front, showing unity, much the same way it was shown four years ago.

This is one of those times when the country needs to set aside petty political differences and step up to the plate to help hurricane survivors.

It may have taken the government longer than most would prefer to get started on the relief, but think about something.

You take a step back to see the entire scope of the situation. You do not rush into something like this.

Had the government rushed right into New Orleans with guns blazing, critics would have done some Monday morning quarterbacking to say that there was no plan for entering.

They can only use the information that they in the best way they see fit.

We may not agree with everything that goes on, but how does this tragedy look in other countries?

The United States is supposed to be civilized, and yet we are fighting over things that are out of our control.

Citizens and others in the country need to take a phrase from the Beatles, "Come together right now..."

National disaster without a national government

BY ELIZABETH WILKINSON
Chief Copy Editor

It is not fun to pay upwards of $3 for a tank of gas. As a matter of fact, right now I have $40 less than when I woke up, since I filled up the gas tank on my fuel efficient car on the way to school today.

With some students living as much as an hour away from school, the price of gas is going to rival the cost of tuition pretty soon.

Many people feel that gas prices are being gouged around the country. Gas companies are making more profit now then ever before. In the area where the hurricane hit, people are paying $5 for a gallon of gas.

However, our houses are still standing in Northwest Indiana. Our businesses are not being looted. We do not have dead bodies floating in our flooded streets.

Life in Northwest Indiana is still the same as always, save the high gas prices.

People in New Orleans and along the Gulf Coast lost virtually everything. They are living in anarchy in the flooded streets.

Relief is only now starting to come to the people affected by the hurricane, which hit early last week.

The death toll is expected to be in the thousands. One news report even estimated 10,000 dead.

That number is equal to the amount of students at PUC. I really hope and pray that number was an astronomically high guess.

Even the confirmed 130 dead sounds too high.

On Friday, the National Guard finally arrived to the aid of those in need. The same day people were evacuated from the horrid conditions at the Superdome and sent to the Astrodome across the border in Houston, Texas.

The Astrodome was too full to accept them all. No one seems to know what to do with the thousands of refugees that the storm rendered helpless.

Even President George W. Bush admits that the relief efforts are too little too late. He promised that relief is on the way, but only after four days have already passed.

Granted, no one could possibly have dealt with anything like this before. However, there was advanced warning and someone should have made some sort of plan to get people out much sooner.

People should not have to live without food, water or shelter for four days. Those in poor health certainly died before the government finally got on the ball and helped.These lives have been wasted.

Bush rarely admits failure, so his admittance that the relief efforts are pretty much a bust is a big deal.

A scan of the internet reveals message boards with "I'm okay" messages sent put for loved ones. These people are hoping to take control amidst the chaos of Hurricane Katrina.

People are trying to take control where the government cannot.

The government really fell down on this one. A national crisis like this should have been handled as soon as humanly possible, not a few days later.

I hope it is not too late for the government to regain control in New Orleans and save some lives.

They've already hurt America in gas prices, let's hope they step up and realize human life is more important then what we pay at the pump.

Write a letter to the Editor today. Email your letter at chroncle.calumet.purdue.edu

Annual gaming event provides fun and community

BY JADE LEE CULBERSON
Senior Staff Writer

Dubbed "the best four days in gaming," the 38th annual GenCon was attended by more than 25,000 people. The Indiana Convention Center was host to workshops, seminars, product premieres, gaming events and gaming-genre entertainment from August 18-21.

Computer, hobby, card and role-playing game enthusiasts from around the world gathered to participate.

Joe Lesny, a senior majoring in English and president of Purdue University Gamers' Guild, attended GenCon this year to represent the student organization. He attended several seminars and partieipated in gamc events during the convention.

Lesny said the gaming community has a feeling of unity at GenCon.

"I can strike up a eonversation with anyone there and after five minutes it is as if we knew eaeh other for years," Lesny said.

PUGG Founder, Will Race, and Lesny attended interaetive seminars faeilitated by authors of game-related novels. R.A. Salvatore and Ed Greenwood were among the authors presenting at this year's Gen Con.

"[Salvatore and Greenwood] are both easy to talk to," said Race. "They're willing to give a lot of their time to talk to their fans."

Race also spoke with Erik Mona, editor in chief of Dragon Magazine, at Paizo Publishing's booth.

"You eould tell that he was just a standard gamer who got into the business and is doing well," Raee said. "He's somcone I'll be looking for at next year's GenCon."

Justin J. Kerber, Schererville rcsident, has been gaming for 25 years. He returned to GenCon this year to browse more than 250 booths for new gaming products.

"It's a veritablc eandy store of rolc-playing games," Kerber said.

White Wolf Publishing's . Mage: The Awakening was among the new games premiered at GenCon. The 75 copies sold eaeh of the four days were the first available to the public after a production delay pushed the official release date to August 29.

Philippe R. Boulle, Marketing Director of White Wolf Publishing, said the copies sold out in 10 to 15 minutes each day.

Several small groups also had the opportunity to play Mage: The Awakening in a three-round tournament during the eonvention. Players who role-played the best were voted into the next round, Boulle said.

Participants had the opportunity to play various games with other attendees. Reeently published and elassie games of all types and skill levels were faeilitated throughout the convention.

Chronicle photo by Jade Lee Culberson

Two gaming enthusiasts talk about strategy at GenCon held on August 18-21

Dungeons & Dragons enthusiasts were able to play True Dungeon, a puzzle-solving game set up to look like eommonly found plaees in the standard game world. Teams of seven participants moved from room to room solving riddles.

"I enjoyed playing in the True Dungeon beeause it was like getting to live out a D&D adventure," Raee said.

'Long Engagement' engaging

www.hollywoodjesus.com

Beautiful scenery is just one reason to see this masterpiece of a film, "A Very Long Engagement."

BY LINDA MERRICK
Production Mananger

"A Very Long Engagement" is a film that is an epic love story, disguised as a war movie with an element of mystery running throughout.

The film follows the story of Mathilde (Audrey Tautou) and her everlasting love for Maneeh (Gaspard Ulliel) who is drafted into World War I.

After spending months on the front, Manech ean't take the pain of the war anymore, so he injures himself in an attempt to go homc sooner. He is caught, however, and the Freneh Army sentences him to death for self mutilation. Four othcr mcn do the same and they are court marshaled and sent out betwcen the deadly trenches of Somme to fend for themselves.

Mathildc is a young woman with a very cheerful disposition, who is also quitc stubborn. She fully belicves that hcr fiancé is still alive out there somewhere. This belief launehes a cross-country seareh for clues to the mystery of what really happened the day that thc 5 men were supposedly killed. She pieces the information together until she finds out the truth about Menech.

Mathilde tries to find relatives of all four of the other condemned soldiers in order to find elues to prove that Maneeh is alive, despite the facts that say that he is, in fact, dead. Yet Mathilde still holds onto to hope, and she tries her hardest to piece this mystery together.

There are some eharacters that aren't who they seem to be, which leads to quite a few twists through out the movie. Jodie Foster also makes an appearanee in this movie and her French is very convineing.

Jean-Pierre Jeunet, the director of this movic, also direeted Amclie. "A Very Long Engagement" is similar to Amelie in somc ways beeause of Jeunet's inclusion of peeuliar details about the charaeters. Despite thc sorrowful subject matter the tone of the movie never gets too dark, and therc are quitc a few little bits of humor included through out the movie.

"A Vcry Long Engagement" is in French, but this fact does not take away from the plot of the movic. This masterpiece of a movie is sure to win over many viewers bccausc it hits many genres of the movie industry and its beautiful scenery. Rent it now at your local video store.

Hilton, not Paris, rises to the top

BY VITA LAZAUSKAS
Staff Writer

Tyler Hilton is one of today's fastest rising stars. Known for his musieal eontributions to the TV show "One Tree Hill", Hilton has recently beeh touring with his debut album titled "The Tracks of Tyler Hilton."

"I started when I was younger and played musie," said Hilton. "I eventually just went through my first show and kept going."

Hilton's eontinuation with musie has gotten him gigs opening for bands sueh as Hanson, Hilary Duff and even his own headlining tour.

As has any musieian, Hilton has role models in the music world.

"I got to meet Patty Griffin onee at bluegrass festival," says Hilton. "I got to shake her hand and talk for a few minutes. I was just that awkward fan."

From listening to his role models along with his own musieal intuition, Hilton eredits his love for musie for making him grow as a musician and get to wherc he is today.

"I just know that I want to do this forever and there's just not mueh that ean deter me.

I wouldn't mind doing this at the smallest level or the biggest level," Hilton says.

Hilton gathers inspiration from many plaees to complete his beautiful lyrics and music alike.

"I guess a lot of my inspiration eomes from songs that I really like and you know emotions, be them from girls, or from friends and family," says Hilton.

Along with his inspiration eomes enjoyment. Hilton elaims to love everything about being a musieian.

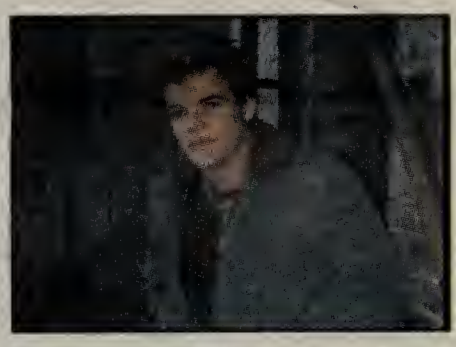

photo courtesy of www.tylerhilton.com

Tyler Hilton's new album "The Tracks of Tyler Hilton" is available in stores now.

"There's a eertain eonfidenee I have in knowing I'm doing what I'm supposed to be doing," says Hilton.

"I like the feeling I get when I write songs and I like the feeling I get at shows when people are singing songs that I've written."

Hilton is a strong believer in praetiee making perfect.

"Really the main thing you have to do is just practiee," said Hilton. "Beeause people are naturally drawn to musicians that are good, it's undeniable."

Hilton eontinues to strive to be the best that he ean while wanting to make sure his musie eareer has true longevity.

"I'd like to be doing it forever," said Hilton. "If I eould keep being sueeessful, and keep writing, and just giving energy for the rest of my life, and touring the rest of my life that would be a lofty goal to beat."

For more information

Check out Hilton's website at http://tylerhilton.com

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Lack of character makes 'Red Eye' sleepy

BY JADE LEE CULBERSON
Senior Staff Writer

photo courtesy of www..darkhorizons.com

Director Wes Craven proves that even the best fall down sometimes in his newest movie, "Red Eye."

Rachel McAdams has played sweet and catty, but as Lisa in "Red Eye" she does not play much. For a film that is supposed to be at least partly a character study to work, she would need to have substance to what ends up a rather bland, one-dimensional character.

Her co-star is not any better. Though Cillian Murphy played an outstanding villain as Scarecrow in "Batman Begins," he delivers a lackluster performance of a badly written antagonist in "Red Eye."

Instead of being the guy we love to hate, he ends up just annoying the audience with poorly delivered sarcasm and insufficient lines.

Lisa is a young and beautiful uptight businesswoman rushing back to her job as the manager of a luxury hotel. Returning home after attending an out-of-state family funeral, Lisa is taking the red eye back to Miami.

Waiting in line for her delayed flight, she meets fellow passenger Jackson Rippner. He's flirtatious and she's bored, so they have drinks before boarding the plane separately. Lisa realizes they're seated next to each other.

Jackson needs her managerial pull at the hotel to help arrange the location for the assassination of a major Homeland Security big shot Charles Keefe (Jack Scalia). He tells her that if she does not cooperate, the man already outside her father's (Brian Cox) house will go in and kill him.

If she makes the call, Jackson assures her that her father will not be harmed.

At the beginning of the film, Lisa's phone conversation with her father as she sprints through the airport reveals their good relationship. He worries; she cares at a bit of an emotional distance because she is busy with work.

That in mind, it seems Lisa is too willing to bargain with her father's life as she decides whether to give in to Jackson's demands or fight for her father's, Keefe's and her own life.

Her moral weakness is just one of many holes in Lisa's character.

To say this film is implausible is an understatement. Especially in our post 9/11 society, flight attendants and airplane passengers would be more likely to notice the odd behavior coming from Lisa and Jackson.

The last major sequence of the movie, which contains the only real action, excitement or spirited acting in the entire thing, proves nearly impossible upon any thoughtful analysis. And though McAdams earns back some credibility- and Lisa, some ambition- near the end, it only helps to balance the ever-increasing cheesiness of Murphy's character.

Perhaps after such big hits as the "Nightmare on Elm Street" series and "Scream" trilogy, director Wes Craven wanted to try something different. Obviously, it did not quite work.

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Ready to kick the habit?

Wellness Center offers help to students trying to quit smoking

BY CASSIDY MAZZONI
Cub Reporter

People tend to forget how their actions can affect others. Second hand smoke is just one instance in which one's actions can be extremely hazardous to another's health.

PUC is taking action and offering assistance to those students looking to quit smoking.

The Wellness Center has designed a campaign to make sure students are aware of the smoking policy on campus by setting up table tents around campus.

Fliers simply state, "Smoking is not permitted in any university vehicle, in any building, in any doorway of any building, or in the proximity of air intake vents in any building."

The real emphasis is on doorways because students leaving buildings are being forced to walk through the exhaled smoke.

"It's one thing to make the choice to smoke, but others have made the choice not to," said Martha Lowry, the wellness center coordinator.

Smokers' responses to the smoking policy vary, but most say they have thought about quitting at some point in time.

Rachael Aldridge, a freshman majoring in management, began smoking at age 14. She recalls the reason she started was because her friends were smoking. Her boyfriend has made attempts to get her to quit, telling her smoking is unnecessary.

"He's a hypocrite, because he smokes, too," said Aldridge.

"He's a hypocrite, because he smokes, too,"
Rachael Aldridge

However, she did say that if her boyfriend made the effort to try to quit, then she would try as well. Experts say that it is better to have a plan and strong support system if an individual is contemplating kicking the habit.

Lowry suggests a student should have a plan, especially concerning barriers. Barriers are symbolic roadblocks to prevent smokers from smoking. Lowry offered suggestions regarding barriers; including being around people that will support the decision to quit, having a date set for exactly when to quit and sticking to that date.

Another way the Wellness Center is helping students kick the habit is by providing "Quick Kits." Inside these kits are information and giveaways to help offer incentives to quit smoking.

The Surgeon General, many physicians and advocates for non-smoking environments are trying to emphasize that the earlier in life someone tries to quit, the better off they will be.

Smoking can lead to cancer and heart disease which are the two leading causes of premature death. PUC is doing everything it can to help students who want to quit before graduation.

Lowry and other faculty members are trying to help prepare student smokers for healthier lifestyle. If quitting sounds like a good idea, there are ways to help and people who care at PUC.

Need help?
Contact Martha Lowry in the Fitness and Recreation Center 130.

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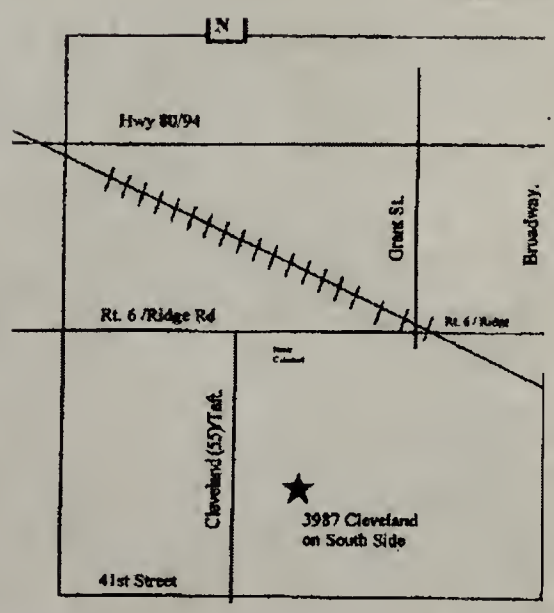

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Welcome

Continued from page 1

"Being involved in student organizations helps you network, develop friendships, connect you to faculty members and advisors and builds leadership skills that prepare you for the job market," said Roldan-Schieb.

Danielle Ciesielski, a member of the Coalition for Animal Rights Education, can attest to the importance of being involved in student organizations.

"You are able to meet people that have the same interests as you, especially if you get into an organization that is related to your major," said Ciesielski. "The networking opportunities are amazing.

"You get to know the faculty advisor on a closer basis, and that is phenomenal."

Some students enjoy the opportunity to give back to the community and help raise awareness for many different charities. Other students enjoy just getting together and having a good time.

Crystal Watson, a student majoring in psychology, heads up the Movie Watchers Club and reminds students that they shouldn't forget about activities that promote fun. The group plans on holding meetings where members can come together every two weeks to relax and forget about hustle bustle outside while watching a movie.

Ciesielski says that you cannot get too involved in campus activities, whether for fun or to develop your interests further.

"Join as many [student organizations] that sound interesting to you," advised Cicsielski.

Chronicle photo by Melissa Batka

During Welcome Week, Intervarsity Christian held a student social.

NWIWP

Continued from page 1

use of technology, classroom management, interdisciplinary writing, sensory poetry, characterization and a discussion of current trends in education.

Amanda Haskins, a teacher at Oak Hill Elementary School who attended Summer Institute in 2004, said she especially enjoyed the workshops during retreat.

"I actually learned a lot," Haskins said. "I got great ideas about poetry and conferencing."

Stiefel, also a former teacher, said she was glad to meet NWIWP participants.

"Teachers are the foundation of our society," said Steifel. "They're the ones we hand our children over to.

"The people here have inspired me and have reminded me how important it is to teach."

The NWIWP is a satellite of the National Writing Project which began at the University of California, Berkeley in 1973.

According to a brochere, the NWIWP was described as a collaborative effort between PUC and the surrounding school systems to improve writing performance of students at all grade levels by providing teachers with the opportunity to improve their instruction in writing and meeting Indiana State Standards.

Got a gripe? We want to hear from you. Send your thoughts to *The Chronicle* staff at Chroncle.calumet.purdue.edu

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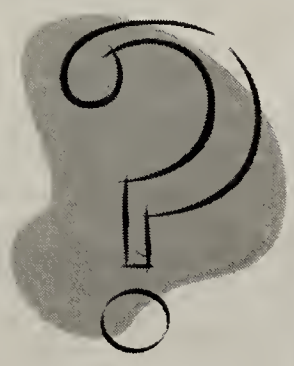

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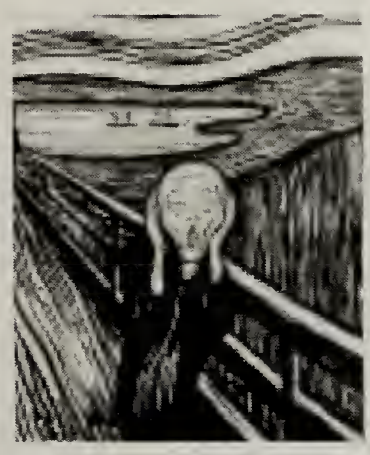

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Registration deadline: September 30th, 2005

Cubs hope Wood will be ready for 2006

BY BILL OCIEPKA
Staff Writer

"What he's dealing with with his shoulder is symptomatic of the amount of torque and velocity he's able to throw with."
Cubs trainer Mark O'Neal

Dr. Timothy Kremchek, the doctor who performed the surgery on Kerry Wood's right shoulder Wednesday, saw what he expected to see and the Cubs believe he will be back in the starting rotation next season.

Wood has been battling shoulder problems all season long. He has finally allowed the surgery to take place because the Cubs are all-but-out of the playoff race.

"What he's dealing with his shoulder is symptomatic of the amount of torque and velocity he's able to throw with," Cubs trainer Mark O'Neal said in a Cubs release to the press. "It's an enormous amount of torque that you put on your shoulder.

"This is a product of him throwing through the years with his shoulder."

The surgery was performed in Sharonville, Ohio, and included reinforcement of the labrum, cleaning of the rotator cuff and cleaning of the bursa in Wood's right shoulder. Kremchek told O'Neal there was no serious structural damage found.

"This is what [Kremchek] was hoping to find when he went in there," O'Neal said. "Sometimes you go in there expecting the worst, and he was very pleasantly surprised when he got out.

"We're very pleased."

The Cubs are unsure of when Wood's rehab will begin.

"When he can throw depends on how he's doing and how he responds," O'Neal said. "We have to get his range of motion and strength back. That was another thing [Kremchek was very complimentary of. He said a lot of the 'pre-hab' that Wood did - the strength work that he did and the range of motion work that was done from the beginning - helped make huge strides in where he is right now."

Wood had the surgery in the hopes of returning to the starting rotation at the start of the 2006 season. O'Neal wasn't sure if that would happen.

"I need a crystal ball to determine that," O'Neal said.

St. Louis pitcher Matt Morris had a similar surgery in November 2004 and was back in the Cardinals rotation by mid-April this year. Morris is 14-5 this season for the first place Cardinals.

"We're counting on him [for 2006]," Cubs manager Dusty Baker told cubs.com. "We're counting on him in some capacity."

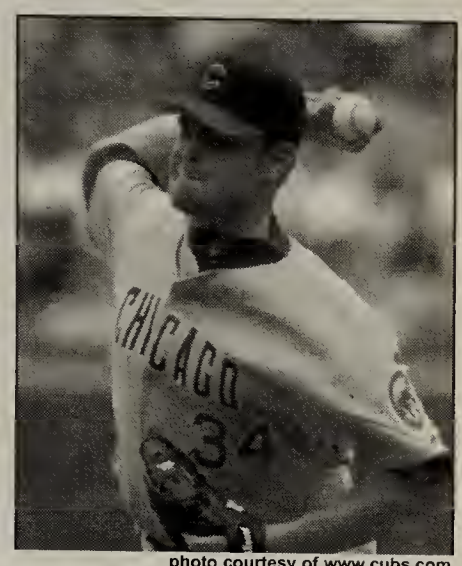


photo courtesy of www.cubs.com

Kerry Wood hopes to be back next year after season-ending surgery.

What the Funk...

Preseason NCAA football picks

BY DAVID P. FUNK
Sports Editor

With the NCAA football season beginning this past weekend, I thought it appropriate to let you know who's going to be worth watching this year. My preseason picks for individual and team awards are as follows:

Davey O'Brien Award (best quarterback)

Matt Leinart, USC - Though I do think the kid is just a little bit overrated, you cannot deny him this spot. He has an outstanding supporting cast and he won't have to worry about studying too much this season. He's only taking one class, Ballroom Dancing 101.

Chuck Bednarik Award (defensive player of the year)

A.J. Hawk, Ohio State - He's as good as it gets at outside linebacker with speed, power and a nose for the ball. He just looks like a linebacker should look. He's mean and he's out there to hurt someone.

Doak Walker Award (top runningback)

Adrian Peterson, Oklahoma - I know Reggie Bush is the popular pick here, but I think Peterson is the better back. Peterson is at top speed in three steps and simply cannot be caught from behind.

Fred Biletnikoff Award (best wide receiver)

Teddy Ginn, Jr., Ohio State - The most explosive player in the country, Ginn is going to do some things this year OSU fans will not believe. Jim Tressel is going to try to get Ginn the ball more often and in more creative ways this season.

Jim Thorpe Award (top defensive back)

Bernard Pollard, Purdue - An exciting, intelligent, big hitter who will lead a Boiler defense that will torment opposing offensive coordinators, Pollard is my pick here.

Outland Trophy (top interior lineman)

Greg Eslinger, Minnesota - Eslinger simply dominates at center. He is capable of taking over a game. If you get a chance, focus on him while watching the Golden Gophers. It's a treat.

Vince Lombardi/Rotary Award (top lineman)

Ray Edwards, Purdue - A physically-imposing specimen (6 foot 6 inches, 270 pounds), Edwards has the speed to get around the corner. He creates chaos in the backfield and is the type of guy who offensive coordinators create specific game plans for.

David P. Funk Award (my own award for top frosh)

Derrick Williams, Penn State - He's going to bring some excitement to Beaver Stadium on a level not seen in years. This kid is Joe Pa's ticket to regaining the respect he's lost in the last few seasons.

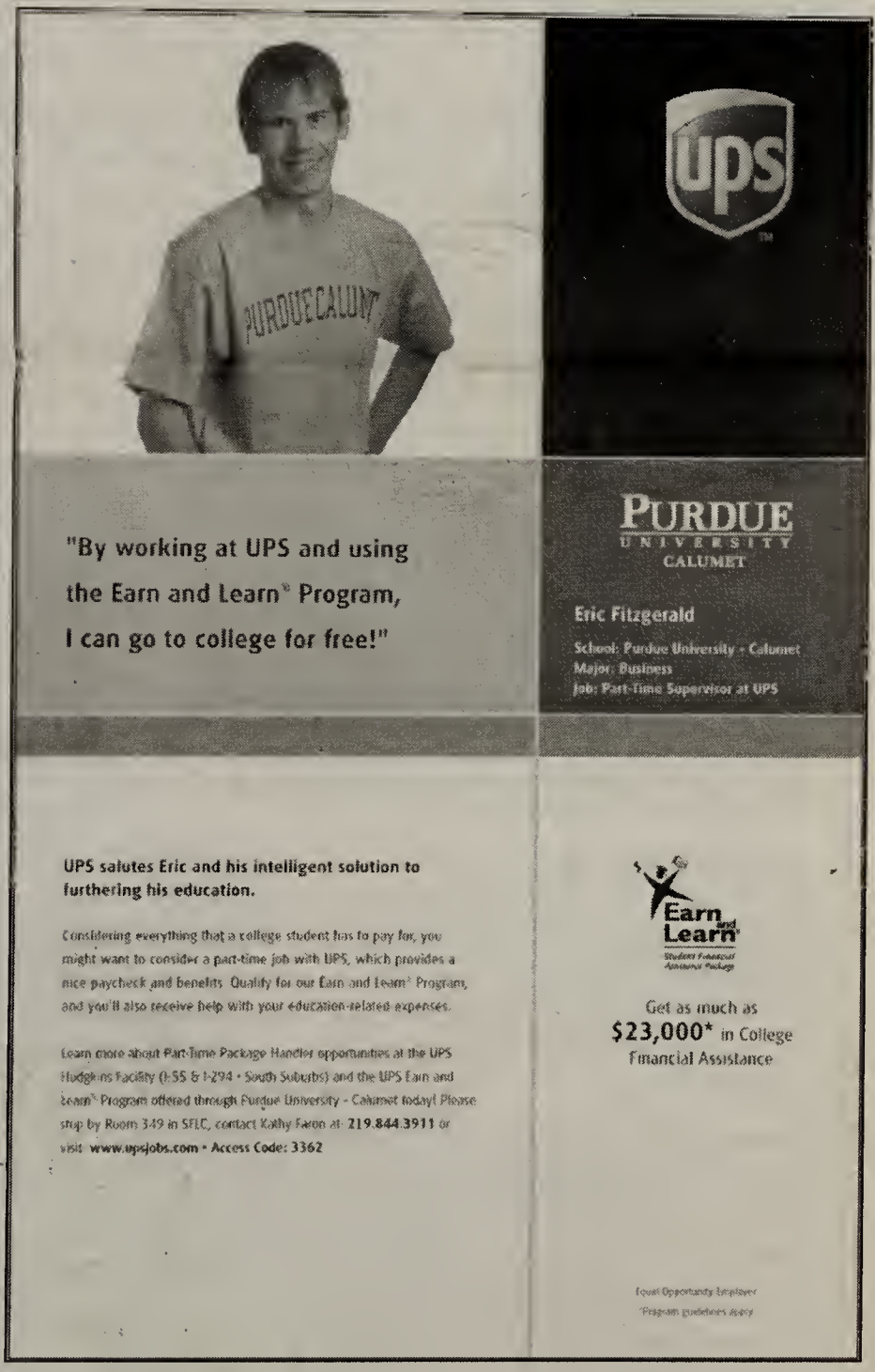
Heisman Trophy (outstanding player)

Ginn, Jr. Ohio State - He's the best player from the best conference and he will be getting plenty of publicity all season (he'll be on highlight shows every weekend). He's exciting and explosive, and the most talented player in college football this season.

National Champion

Purdue Boilermakers - With a dream schedule (no Ohio State or Michigan and Iowa coming to West Lafayette), 11 starters back on defense, nine on offense, both the kicker and punter returning and a new quarterback in Brandon Kirsch, who is so talented the offense had to go back to the drawing board to find a way to utilize all of his skills, the Boilers will be playing in Pasadena in January.

So, there you have it. Come January, remember who said it first.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Fall semester intramural preview

BY DAVID P. FUNK
Sports Editor

PUC Fitness Center

The PUC Fitness Center is a comprehensive, multi-dimensional training facility with state-of-the-art equipment and a professionally degreed and certified staff. PUC undergrads can join for just $19 per semester while grad students can join for only $48 per semester. Payments can be made at the Student Service Business Office in the PER building. For more information all 219-989-2986.

Bench Press Club

The bench press club begins September 19 and ends November 1. All qualifiers will receive a bench press club t-shirt and their picture will be taken and put up on the weight room bulletin board. Contact the Fitness Center for details.

Four-on-Four Floor Hockey

Games will be played on Tuesday nights in the PUC gym. The entry deadline is September 29. The length of the season will be based on the number of teams registered. Contact Sports Coordinator Matt Dudzik for details.

Sailing

Intramural Sailing will be meeting at Pastrick Marina, Dock G-26, between September 11 and October 9. The sign-up deadline is September 8. Contact Matt Dudzik for details or e-mail Chris at manickc1@calumet.purdue.edu.

Flag Football

Four-on-four flag football begins on September 19. Most games will be played on Monday nights but some may be played on Wednesday nights. The entry deadline is September 15. It will be co-ed optional. All participants must be Total Fitness Center members. For information, contact Matt Dudzik.

Co-ed Volleyball

Six-on-six volleyball begins September 20. Individuals are welcome and will be added to teams. Games will be played on Thursday nights in the PUC gym. All players must be TFC members. Contact Matt Dudzik for details.

Home Run Derby

Thursday, September 15 at 7 p.m. in the PUC gym, a home run derby competition will be held. Wiffle balls and bats will be used and will be provided. Awards will be given to the home run champion. All participants must be TFC members. Contact Matt Dudzik for details.

Night Frolf (Frisbee Golf)

Glow-in-the-dark Frisbees will be used to play frolf on Saturday, October 8 between University Village and the Armory on 173 Street. A bonfire will follow the tournament. All participants must be PUC students or faculty and the entry deadline is October 5. Contact Matt Dudzik for details.

Golden Tee

An intramural Golden Tee tournament will be held September 12 at 7 p.m. at Game Time in Whiting. The entry fee is $2. The entry deadline is September 8. You must be 21-years-old or older to participate. Contact Matt Dudzik for details.

USA Team Tennis

USA Team Tennis is a fun, co-ed league that features men's singles and doubles, women's singles and doubles, and mixed doubles. A minimum of two men and two women are required for a team. Matches will be played on Fridays at 1 p.m. at South Gleason Tennis Center in Gary (adjacent to IUN). Teams are currently being formed at IUN, PUC, PUNC and Calumet College of Saint Joseph. Contact Matt Dudzik for details or league direct Donn Gobbie at 629-3821 or dgobbie@iun.edu.

8-Ball

Intramural 8-ball begins Wednesday, September 21 and ends October 26. The entry deadline is September 19. It will be held in the PUC game room on Wednesday nights. There is a $3 entry fee. Who will be king or queen of pool at PUC? Contact Matt Dudzik for details.

Extreme 'Prison Style' Dodgeball

Dodgeball begins September 8 and will be held on Thursday night and Tuesday nights through September 27. It's the most intense dodgeball anywhere. Contact Matt Dudzik for details.

For more information

Contact Matt Dudzik, Sports Coordinator. He can be reached for detail on Intramural sports. Phone: 989-2050 Email: dudzik@calumet.purdue.edu

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Bears defense looks to carry team

BY CHRIS ZACNY
Staff Writer

The Chicago Bears look to improve on the defensive side of the ball this year as Bears' Defensive Coordinator, Ron Rivera, goes into this season with high expectations and memories of 1985 on his mind.

If the preseason counted, the Bears would be on their way to the Super Bowl. But it doesn't count and more work needs to be done.

"I haven't seen a lot of the Bears this preseason, but I think they have a better chance this year because of their defense," said Jason Gondek, a senior in political science.

The defensive line has struggled in the past couple of years but looks to be more solid this year. With the drafting of Tommie Harris in 2004, the Bears have the big nose guard they have needed, who will be drawing double teams all season long, freeing up other lineman and linebackers to make plays.

The Bears will rotate Alex Brown and Michael Haynes the whole season at right defensive end, hoping to keep each of them fresh through the entire season.

With three sacks through the preseason, Indiana alum Adewale Ogunleye will be healthy at the start of the season and looks to improve on his NFL career.

The linebacking core should definitely improve this year, especially if Brian Urlacher can stay healthy.

The defensive line is set up to force double teams so Urlacher can use his all-pro speed to get to the ball carrier and cause havoc in the backfield.

Hunter Hilienmeyer will join Urlacher as the strong side outside linebacker. He can bring a lot to the table with his speed, especially covering man to man.

Lance Briggs will be the weak side backer but has competition with former Purdue star Joe Odom.

Mike Brown's return from last year's season-ending injury will probably be the most significant help for the defense this season. The safety is definitely one of the more experienced Bears on defense.

Mike Brown, along with Mike Green, should protect the deep ball better than last year. Defensive back, Jerry Azumah, will be healthy at the start of the season after getting his leg scoped early in training camp. Also at defensive back will be Nate Vasher, who can be suspect at times but can also get the job done.

Rivera is confident in his teams' ability on his side of the ball.

"I think they understand we need to play hard and to play physical and give great effort and that's exactly what they've been doing for us [in the preseason]," Rivera said in an interview with chicagobears.com. "We believe when we play hard and give the great effort the big plays will come. We'll make plays happen and that'll give us an opportunity to win football games."

photo courtesy of Chicagobears.com

Brian Urlacher and the rest of the defense hope to lead the Bears into the playoffs this season despite the team's offensive struggles.

Bears name Orton their starter

BY BILL OCIEPKA
Sports Editor

Henry Burris, Jim Miller, Shane Matthews, Kordell Stewart, *Chris Chandler and even Steve* Stenstrom have been behind center as quarterback for the Chicago Bears.

However, on August 28 the Bears named former Purdue standout quarterback Kyle Orton their starter to open the 2005 season.

Orton was given the job when Chad Hutchinson performed poorly during the preseason after Rex Grossman went down with a broken ankle against the Rams a little over three weeks ago.

Orton began training camp as the number three quarterback behind Grossman and Hutchinson, who has since been released.

Orton had 63 touchdowns in his career at Purdue and finished 4th in Big Ten history with 9,337 passing yards.

Orton will look to improve the Bears on a 5-11 record from a year ago.

Cade McNown, Moses Moreno, Erik Kramer, Rick Mirer and Dave Krieg were all looked upon to change the Bears luck at quarterback.

Bears fans are again filled with optimism with Orton now in charge of the offense. Their hearts have been broken by all the quarterbacks mentioned and they hope that Orton will be the savior and the quarterback they have been lacking since Jim McMahon took Chicago's beloved Bears to the "Promised Land" in 1985.

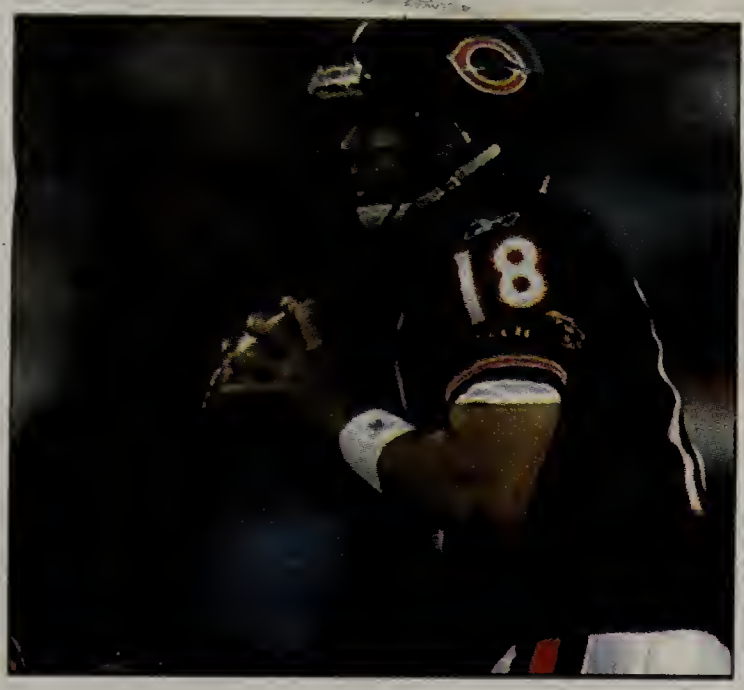

photo courtesy of Chicagobears.com

Kyle Orton looks to break the curse of the Bears' quarterback this season. Orton has looked good in the preseason.

The Bears will face a solid defense in their opening game against the Washington Redskins on September 11. The Redskins are led by LaVar Arrington, who is looking to have a season that won't include an injury.

The Bears will also face top defenses in the Baltimore Ravens, Atlanta Falcons, Carolina Panthers and the Pittsburgh Steelers.

Orton will have his work cut out for him but the Bears are banking on him to take them back to the playoffs, a place they have not been since 2001.

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